

# Country Images Camera Club

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## Judging Procedure as of 2012

To encourage maximum creativity, we give limited instructions to our camera club members about how to photograph any subject, except in Nature competitions, and the prime instruction here is "No hand of man." (See the Competition Guidelines for a more complete Nature definition)

We recognize that this is a learning experience for those entering their work in the competitions, and while it is necessary to identify how best to improve each image, we also want the competitions (which may seem intimidating for some), to be a positive experience. We, therefore, ask the judges to preface their comments with positive remarks. Also, we ask that judges do not use the phrase "in Photoshop you could have". We would rather have the judges explain adjustments that could have improved the image.

### GENERAL

1. There are two types of competitions to be judged: **Projected Images** comprised of digital images judged from a monitor, and **Prints**.
2. Each entry is judged out of 10 points, in each of three categories (impact, creativity, technique) by each of three judges, for a maximum total of 90 points. The **average in each category is awarded 5 points by each judge, for a total of 45 points**.
3. **Judging:** All entries are shown for judging, one by one, without the photographer's name being given, and titles are read aloud prior to the judging. Each judge provides scores. Comments are then made in turns by one judge at a time (one positive comment and one constructive comment are suggested). If another judge has a dramatically different opinion, he/she is now allowed to express this opinion. If there were a difference of 3 or more points between the individual judges' scores, in a particular category, the highest scoring judge and the lowest scoring judge could provide reasons for their widely varying scores.
4. Any ties within each Category and Level are NOT resolved and competition points are awarded equally for images receiving the same judging total score.
5. All points awarded during the judging are considered final. If during the judging, it is determined that incorrect keys had been entered into the voting devices, the image may be re-scored to show the correct scores. Also, if during the comments round, a judge strongly feels a point score change is necessary, an adjustment may be made at the discretion of the Competition Director.

## PROJECTED IMAGES

1. Projected images are entered in four Levels: ***Amateur, Intermediate, Advanced,*** and ***Masters.***
2. Projected images for all four Levels are mixed and judged as one group with no distinction between the various levels of expertise. This provides 'a level playing field' for all entries.
3. Digital images are displayed to the judges using a widescreen monitor having a resolution of 1920 by 1200 pixels. The maximum accepted image size is 1200 pixels in either dimension. For the benefit of the attending club members, the digital images will also be shown using a digital projector.

## PRINTS

1. Prints are entered in four Levels: ***Amateur, Intermediate, Advanced,*** and ***Masters.***
2. Prints for both Levels are mixed and judged as one group with no distinction between the various levels of expertise. Colour and Black and White prints are judged together. No preference is given to wet processed, computer generated or commercially processed prints.
3. Judges are asked to view the prints from a reasonable distance with proper lighting in order to judge the overall image quality and presentation.